

COALITION OF WOMEN IN GERMAN (WIG) 41st ANNUAL CONFERENCE

Banff Centre, Alberta, Canada

October 13-16, 2016

PROGRAM

THURSDAY, OCTOBER 13

4:30 – 5:30 pm **TOUR OF THE BANFF CENTRE (Meet in the Professional Development Centre foyer)**

5:30-6:45 pm
DINNER (Vistas)

6:45-7:00 pm **WELCOME (Kinnear Centre Room 201)**

7:00-9:15 pm **THURSDAY EVENING SESSION (KC 201)**
OMEKA WORKSHOP AND WIG HERSTORY EVENT
Organizers: Beth Muellner (College of Wooster)
Kerstin Steitz (Old Dominion University)

Workshop Leader: Alicia Peaker, Mellon CLIR/DLF Postdoc, Digital Liberal Arts (Middlebury College)

FRIDAY, OCTOBER 14

7:00-8:30 am **BREAKFAST (Vistas)**

8:45-10:30 am **PRE-20TH CENTURY PANEL (KC 201)**
MOURNING WOMEN
Organizers: Lena Heilmann (Knox College)
Beth Ann Muellner (College of Wooster)

1. “Geschmücket festlich”: Sorrow and the Sonnet Form in Günderrode’s *Die Malabarischen Witwen* – Stephanie Galasso (Brown University)

2. Seeking Appropriate Ways of Expressing the Unfathomable: Mourning the Loss of a Muse in Friederike Brun’s and Fanny Lewald’s Writing – Stefanie Ohnesorg (University of Tennessee) and Judith Hector (University of Tennessee)

3. *Old Maids’* Mourning and Material Agency in Marie von Ebner-Eschenbach’s *Lotti die Uhrmacherin* and Theodor Storm’s “Marthe und ihre Uhr” – Petra Watzke (Skidmore College)

10:45-12:30 pm **BLACK AUTHORSHIP IN GERMAN VISUAL MEDIA AND PERFORMANCE (KC 201)**
Organizers: Angelica Fenner (University of Toronto)
Jamele Watkins (University of Massachusetts, Amherst)

1. Authorial Stakes in Documentary Testimonial: The Postwar Adoption of Black Germans, Revisited – Rosemarie Peña (Rutgers University)

2. Belonging and the Black *Flaneuse* in Two European Web Series – Karina Griffith (University of Toronto)

3. Space is the Place: Afrofuturism in Olivia Wenzel's *Mais in Deutschland und anderen Galaxien* – Priscilla Layne (University of North Carolina, Chapel Hill)

12:30-1:30 pm **LUNCH**

1:30-2:30 pm **INCLUSIVITY AT WiG (KC 201)**

2:30-4:00 pm **POSTER SESSION (KC 303)**

Organizers: Nicole Grewling (Washington College)

Melissa Ann Sheedy (University of Wisconsin, Madison)

1. Brigetta Abel and Katherine Clarke, Macalester College: “*Grenzenlos: An Inclusive Curriculum for the German-Language Classroom*”
2. Hester Baer, University of Maryland: “From Everyday Life to the Crisis Ordinary: Gender and Affect in the German Cinema of Neoliberalism”
3. Viktorija Bilić, University of Wisconsin-Milwaukee, and Karolina May-Chu, University of Wisconsin-Madison: “Translating Cultures: The Use of Subtitling in the Foreign Language Classroom”
4. Christin Bohnke, University of Toronto: “Mitsuko: The Perfect German Woman? Gender and Imperialism in Two German-Japanese Films”
5. Carrie Collenberg-Gonzalez, Portland State University: “A Photographic Memory: Looking at the Past through Photographs in German Film”
6. Kaitlin Cruz, Washington University: “A Nineteenth-Century Proto-Feminist Consciousness”
7. Maureen Gallagher, Lafayette College: “Fairy Tales in the Core Curriculum”
8. Marjanne E. Goozé, University of Georgia: “Soviet Emigré Jewish Women Writers Writing in German: Julia Rabinowich, Katja Petrowskaja, and Olga Grjasnowa”
9. Judith Hector and Stefanie Ohnesorg, The University of Tennessee, Knoxville: “Feminist Dimensions in Two Versions of a Fairy Tale by Fanny Lewald (1811-1889)”
10. Alexandra Hill, University of Portland: “Gendered Memories in Museums of GDR *Alltagskultur*”
11. Jennifer Hosek, Queen's University: “Walls and Waterways Redux: Fernando Perez's *La Pared de las Palabras* (2014)”
12. Sara Jackson, University of Massachusetts, Amherst: “*Mütterlichkeit* and

Sexual Subjectivity in Gerhart Hauptmann's *Rose Bernd*"

13. Joela Jacobs, University of Arizona: "The End of the World is the Future of the Humanities: Teaching Environmentalism and Animal Studies in the German Classroom"
14. Chorong Kim, University of Victoria: "From Muse to Poet: The Liberation of the Female Protagonist from a Traditional Romantic Gender Role in Cornelia Funke's *Tintenherz*"
15. Jaclyn Kurash, University of Pittsburgh: "Love and the Woman-Machine: Hans Steinhoff's *Liebe muss verstanden sein*"
16. Rita Laszlo, University of British Columbia: "Literature in Action: Revisiting Atmospheres of the Kafkaesque"
17. Mary Catherine Lawler, University of Alberta / University of Munich: "German Women of Color, Anxiety, and Wellness"
18. Ariana Orozco, University of Michigan: "The Objects of Forgetting: Empty Vessels and the Narration of Loss: Christa Wolf, Angela Krauss, and Jenny Erpenbeck"
19. Simone Pflieger, Washington University: "Corporeality Reloaded: Hybridity and Techno-Subjectivities in Thomas Glavinic's *Lisa* (2012) and Barbara Kirchner's *Die verbesserte Frau* (2001)"
20. Sarah Reed, University of Wisconsin, Madison: "'She can knit a novel as easily as she can a stocking': Amalie Schoppe's Abundance Visualized"
21. Lars Richter, University of Alberta: "Telling Stories: Katharina Greve's *Das Hochhaus*"
22. Sharon M. Wailes, Indiana University-Purdue University Indianapolis: "Teaching Medieval German Culture through Cultural Immersion and Cultural Exchange"
23. Wonneken Wanske, Rhodes College: "Dissecting Women: Anatomical Theaters in Helene Böhlau's *Halbtier!* And Ilse Frapan's *Arbeit*"

4:00-5:45 pm

PEDAGOGY PANEL (KC 201)

SOCIAL JUSTICE IN THE GERMAN CLASSROOM

Organizers: Jessica Riviere (The Ohio State University)
Faye Stewart (Georgia State University)

1. Grenzenlos: Social Justice and First-Year German Instruction – Brigetta (Britt) Abel (Macalester College) and Amy Young (Central College)
2. Interventions for Inclusivity and Social Justice – Nicole Coleman (Wayne State University)
3. Black Lives Matter in the German Classroom – Jamele Watkins (University of Massachusetts-Amherst)

4. Critical Pedagogy in the Global Context: Bringing Contemporary Social Justice Initiatives into the German Language Classroom – Magda Tarnawska Senel (University of California-Los Angeles)

5. Pursuing Social Justice: Examples of Students Expanding the German Classroom to Become More ‘Real’ and ‘Just’ – Lorely French (Pacific University)

6:00-7:00 pm **DINNER (Vistas)**

7:00-7:30 pm **ANNOUNCEMENTS (KC 201)**
Dissertation Prize
Best Article Prize
Professional Development Award

Followed by a short presentation about the “Feminist German Studies” website.

7:30-9:30 pm **FEMINISM AND THE ENVIRONMENTAL HUMANITIES: NEW MATERIAL FEMINISMS (KC 201)**

Organizers: Mareike Hermann (The College of Wooster)
Laura Isakov (University of British Columbia)
Caroline Schaumann (Emory University)

1. Creaturely Kinship in Marion Poschmann’s *Hundenovelle* – Alice Kuzniar (University of Waterloo)

2. Into the Woods: Romantic Nature and Controlled Bodies in Juli Zeh’s *Corpus Delicti* – Melissa Sheedy (University of Wisconsin – Madison)

3. Living in the Post-Apocalypse—Returning to Chernobyl – Katharina Gerstenberger (University of Utah)

4. More than “hexisches Gelächter”: Women and the Environment in Irmtraud Morgner’s *Amanda: Ein Hexenroman* – Sonja Klocke (University of Wisconsin – Madison)

9:30 pm **RECEPTION (KC 101)**
Sponsored by the [Kule Institute for Advanced Study](#) (KIAS) at the University of Alberta.

SATURDAY, OCTOBER 15

7:00-8:15 am **BREAKFAST (Vistas)**

7:30am **Yearbook Editorial Board Meeting (Vistas)**

8:30-10:15 am **GUEST RELATED PANEL**
SIEBENMEILENHIGHHEELS—FEMINISM AND POPULAR MUSIC (KC 201)
Organizers: Steffen Kaupp (University of Notre Dame)
Priscilla Layne (University of North Carolina-Chapel Hill)

1. The Popular is the Political: Self-reflexivity in Pop Music – Clara Puhmann
(Humboldt Universität)

2. Purple Velvet: Sookie, Shirlette, and the Transnational Feminist Hip-Hop
Project – Corinna Kahnke (Salem College)

3. “Deutscher Rap, du bist krank” – The Politics of Frau Doktor Bitch Ray’s
Bodily Interventions – Faye Stewart (Georgia State University)

10:30-12:30 pm **BUSINESS MEETING (KC 201)**

12:45-1:30 pm **LUNCH (Vistas)**

1:30-6:00 pm **FREE TIME**

6:00-7:00 pm **DINNER (on your own)**

7:00-8:45 pm **“In Their Own Words” (KC 303)**

There will be a screening of a short film composed of interviews and performances by the artists introduced in the guest-related panel. This will be followed by a discussion of the various artists, their approach to feminism, the music industry, and the way in which they engage popular culture to convey their commentary and criticism toward the Berlin Republic.

The screening stands in lieu of the guest performance/reading, as they had to cancel on short notice.

9:00 pm **CABARET AND CASH BAR (KC 303)**

SUNDAY, OCTOBER 16

9:00-10:30 am **SPEAKOUT (Professional Development Centre 301)**
Open discussion of issues and ideas raised during the conference;
Light breakfast provided (coffee and danishes)

Conference Organizers: Carrie Smith-Prei (University of Alberta), Kyle Frackman (University of British Columbia), Helga Thorson (University of Victoria)