

Rob McFarland (Brigham Young University)

1. When Objects tell Secrets: Object Agency and Patriarchal Power in Benedikte Naubert's *Die weiße Frau* (1792) and Sophie Albrecht's *Das höfliche Gespenst* (1797) – Sara Luly (Kansas State University)
2. A Matter of Herbs: The Other Plant in Droste- Hülshoff's *Die Judenbuche* (1842) – Sabine Gross (University of Wisconsin, Madison)
3. The Inexhaustible Purse Dries Up: Bettina von Arnim's "Erzählung vom Heckebeutel" (1845) – Julie Koehler (Wayne State University)
4. Turning Stories into Objects: Eugenie Marlitt's *Blaubart* (1866) and the Internalization of Narrative – Margaret Reif (University of North Carolina, Chapel Hill)

10:45-12:30 pm

MAPPING IDENTITIES THROUGH MOBILITIES (KC 203)

Organizers: Liesl Allingham (The University of the South)
Stefanie Ohnesorg (The University of Tennessee Knoxville)

1. "At Home in Prague— Sometimes Elsewhere": Mobilities and Identity Formation in Lenka Reinerová's *Memoirs of Survival* – Nancy Lukens (Professor Emerita, University of New Hampshire)
2. Ethic Wanderlust: Mobility and the Formation of Identity in Hedwig Dohm's *Werde, die Du bist!* – Lars Richter (University of Manitoba)
3. "Fräulein is taking to the Air": Deutsche Flugpionierinnen zwischen Emanzipation und Adaption – Ulrike Brisson (Worcester Polytechnic Institute)
4. Mobile Identities as Opportunity for New Collective Life Experiences: Jenny Erpenbeck's *Gehen, Ging, Gegangen* (2015) – Sonja Klocke (University of Wisconsin-Madison)

12:30-2:00 pm

LUNCH (Vistas)

Discussions on diversity/inclusiveness/intersectionality at WiG

2:00-4:00 pm

POSTER SESSION (KC 205)

Organizers: Didem Uca (University of Pennsylvania)
Amy Young (Central College)

1. Katja Altpeter, Lewis & Clark College
"Thought, Love, Rage and Care": German Studies in Service of Environmental Activism
2. Diane Beer, University of Alabama
The Representation of Rape in Julia Franck's *Die Mittagsfrau* and *Lagerfeuer*

3. Bradley Boovy, Oregon State University
Rewriting the Sea in German Literature: Towards a New Critical Approach
4. Lauren Brooks, Pennsylvania State University
Yiddish Roots, Prague, and New York Branches: Kafka's Humor and the Undoing of Hierarchical Masculine Authority
5. Jennifer L. Creech, University of Rochester
Would Be Heroes: the DDR-Kinder of Namibia
6. Richard Feddersen, University of Alberta
Not one of us: How German Textbooks Construct German Identity
7. Lydia Heiss, University of Arizona
Constructing Female Identity in Autofictional Texts by Contemporary German-Jewish Writers
Lena Gorelik, Olga Grjasnowa and Katja Petrowskaja
8. Joela Jacobs, University of Arizona
German, Gender, ... Going Green? Media Depictions of Integrative Initiatives for Refugees
9. Reisa Klein, University of Alberta
Beautiful Survivors: Beauty and the Body in Holocaust Public Memory
10. Sonja Klocke, University of Wisconsin-Madison
Dangerous Women: Witches and Female Terrorists. A Work-in-Progress Report
11. Jessi Long, University of Arizona
Stuck in the Closet: Reading Annemarie Schwarzenbach's *Lyrische Novelle* and *Eine Frau zu sehen* as Narratives of the Closet
12. Simone Pflieger, Washington University in St. Louis
(Un)Doing Disposability: Revisiting Notions of Subjectivity, Precarity, and Resistance in Martin Schmid's *Die wundersame Welt der Waschkraft* (2009)
13. Konstanze Schiller, University of Massachusetts, Amherst
Gendered Visual Depiction of Environmental Activism in DEFA Films
14. Faye Stewart, Georgia State University
Boundaries and Borderlessness in Boat Refugee Narratives
15. Wonneken Wanske, Rhodes College
Medicalizing Birth: The (New) Medical Establishment and Medical Science in Helene Böhlau's *Halbtier!*, Ilse Frapan's *Arbeit*, and Gabriele Reuter's *Das Tränenhaus*
16. Brandy E. Wilcox, University of Wisconsin, Madison

The Princess Problem: The Increased Feminine Voice in Disney's Fairytale Films

17. *Collaborative Presentation*

Speculative Feminisms: Transnational Connection and Collaboration

Maria Stehle, University of Tennessee, Knoxville

Pinar Tuzcu, University of Kassel (collaborator, not attending conference)

Beverly Weber, University of Colorado Boulder

Emily Frazier-Rath, University of Colorado Boulder

4:00-5:45 pm

PRAXIS/PEDAGOGY/PROFESSIONAL PANEL (KC 203)

BOOSTING ENROLLMENTS IN GERMAN PROGRAMS: FEMINIST STRATEGIES AND PRACTICES

Organizers: Erika Berroth (Southwestern University)
Magda Tarnawska Senel (University of California, Los Angeles)

1. Mis/Steps to Creating a German-STEM Track – Sara E. Jackson (University of Massachusetts, Amherst)

2. Promoting German Studies through Theme-Based Study-Abroad Programs – Stefanie Ohnesorg (University of Tennessee)

3. Boosting Enrollments through IGSEP (International German Student Exchange Program) – Mareen Fuchs (University of Alabama)

4. Combining German and Engineering: Strategies and Practices – Niko Tracksdorf (University of Connecticut)

5. German Studies and the Practice of Stealth Humanities – Lisabeth Hock (Wayne State University)

6:00-7:00 pm

DINNER (Vistas)

7:00-7:30 pm

ANNOUNCEMENTS (KC 203)

Dissertation Prize

Best Article Prize

Professional Development Award

7:30-9:30 pm

SPECIAL GUEST PRESENTATION (KC 203)

JULIA FRANCK

9:30 pm

RECEPTION (KC 205)

SATURDAY, OCTOBER 28

Through the generous support of the Austrian Cultural Forum, the exhibit “Calliope Austria: Women in Society, Culture and the Sciences” is available for viewing all day in KC 205.

7:00-8:15 am **BREAKFAST (Vistas)**

7:30 am **Yearbook Editorial Board Meeting (Vistas)**

8:30-10:15 am **GUEST RELATED PANEL
GENDER, LANGUAGE, AND VIOLENCE IN THE WORKS OF JULIA FRANCK (KC 203)**

Organizers: Hester Baer (University of Maryland)
 Lars Richter (University of Alberta)

1. Babylon is Burning: Suffering and Cross-Racial Empathy in Julia Franck’s *Lagerfeuer* – Priscilla Layne (University of North Carolina at Chapel Hill)
2. Seduced by Poetry, Sickened by Brecht: Julia Franck’s Gendered Portrait of Weimar Berlin – Jill Suzanne Smith (Bowdoin College)
3. Sexual Violence and Linguistic Breakdown in the Works of Julia Franck – Alexandra Merley Hill (University of Portland)

10:30-12:15 pm **FEMINIST YOUTUBE INTERVENTIONS IN GERMANY (KC 203)**

Organizers: Angelica Fenner (University of Toronto)

1. You Tube and Self-Care – Mary Catherine Lawler (University of Alberta)
2. Feminist Appropriations and Intersectional (Re)Interpretations of Pippilotti Rist’s Video Art on YouTube – Sonja Boos (University of Oregon)
3. Afrolocken: Natural Hair on YouTube – Jamele Watkins (Stanford University)

12:30-2:30 pm **BUSINESS MEETING AND WORKING LUNCH (KC 201 AND KC 203)**

2:30-6:00 pm **FREE TIME**

6:00-7:15 pm **DINNER (on your own)**

7:30-9:00 pm **GOETHE-INSTITUT AND THE BANFF CENTRE FOR ARTS AND CREATIVITY PRESENT:**

**BORDERLESS MOUNTAINS: THE ALPS MEET THE ROCKIES
(Margaret Greenham Theatre)**

A PRESENTATION OF THE BANFF MOUNTAIN FILM AND BOOK FESTIVAL AND LITERARY ARTS

How does a chosen literary setting affect story, characters, voice? The Goethe-Institut & Banff Centre invite German authors to Canada to read from their works and discuss what landscape and mountain culture means to them. Join authors Clemens Setz, Julia Franck and Norbert Gstrein as they discuss how region and home define their writing.

Julia Franck's participation is made possible by The Coalition of Women in German.

9:00 pm

CABARET AND CASH BAR (KC 203)

SUNDAY, OCTOBER 29

9:00-10:30 am

SPEAKOUT (Professional Development Centre 103)

Open discussion of issues and ideas raised during the conference; Light breakfast provided (coffee, danishes, fruit)

Conference Organizers: Carrie Smith-Prei (University of Alberta), Kyle Frackman (University of British Columbia), Helga Thorson (University of Victoria)

Banff Centre for Arts and Creativity is located on the traditional lands of Treaty 7 territory. We acknowledge the past, present and future generations of Stoney Nakoda, Blackfoot and Tsuut'ina Nations who help us steward this land, as well as honour and celebrate this place.

Our home has a long history as a sacred gathering place for trade, sharing, visions, ceremony and celebration. That tradition continues today as leaders, artists and creators of all disciplines meet here to realize their creative potential.
